

“Words are sacred.  
They deserve  
respect. If you get  
the right ones, in  
the right order, you  
can nudge the  
world a little.”

-TOM STOPPARD



## Course of Study

- Short Story Unit:
  - Preview: We will read a variety of short stories, looking at what each genre has to offer the reader.
    - Genres include Humor, Science-Fiction, Mystery, Environmentalism, Social Commentary, and Realism.
- *The House on Mango Street*
  - Preview: Series of vignettes about a first generation Mexican-American girl growing up in Chicago.
  - Study: Students will analyze the poetic writing style and practice short-form written responses.
- *Lord of the Flies*
  - Preview: British boys crash on an island and no adults survive. The boys must create a society without adult rules, and try to maintain it when it starts to collapse.
  - Study: In-depth character analysis focusing on leadership ideologies and practices when face to face with how to maintain civilization.
- *Romeo and Juliet*
  - Preview: Classic Shakespeare play about two children from opposing families who fall in love, but ultimately sacrifice themselves because of their families' hatred for each other.
  - Study: How drama on the page results in drama on the stage, and how to use reliable sources outside of the text when writing for research.
- Additional Units include:
  - *Fahrenheit 451*
  - *The Curious Incident of the Dog in the Night-time*
  - Public Speaking



## A Genre Course

CP English I exposes students to a wide-range of literature genres as a foundation for future high school English courses.

WITH

**Mr. Chiara**

Room #116  
chiarac@warrenhills.org

CP English I

# Expectations

Be **KIND**, stay **ENGAGED**, & work **HARD**.

**Beginning of class: Remote** → Be on time to your Google Meet session and have Google Classroom already open. Complete any opening bell-ringer or do now assignment and wait for further instruction.

**Beginning of class: Hybrid** → Be on time to class and read instructions posted to the projector. Complete any opening bell-ringer or do now assignment and wait for further instruction.

**During class** → Be an active participant in your learning. Listen, collaborate, and ask questions.

**End of class** → Remain in your seat or on Google Meet until Mr. Chiara dismisses you.

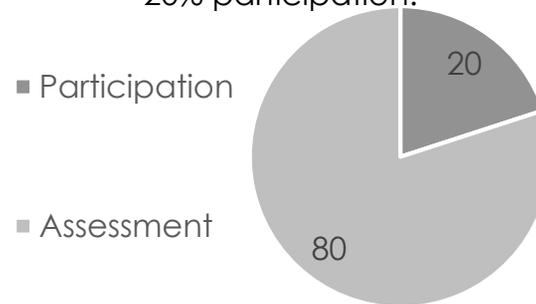
# Required Materials

- ✓ Fully charged Chromebook
- ✓ Writing utensil
- ✓ A positive attitude



# Grades

This course follows the 2020-21 school gradebook setup of 80% homework/projects/tests/essays and 20% participation.



## LATE WORK:

Smaller point assignments are accepted late for 50% off. Larger point work is accepted for 10% off per day late, up to 5 days.

## ABSENT FROM CLASS:

When absent, please check Google Classroom for a personal message from Mr. Chiara on what you missed the day you were out.

**IT IS YOUR RESPONSIBILITY TO RESCHEDULE MISSED ASSESSMENTS!**



**One child, one teacher, one book, and one pen can change the world.**

-MALALA YOUSAFZAI

# Technology

Chromebooks are the only digital tool you will need in class.

You will not need your cell phone out during class.

Chromebooks are not to be used in class as phone chargers.

# Academic Dishonesty

Academic dishonesty will NOT be tolerated. There are consequences for infractions related to academic dishonesty and plagiarism. Please refer to the Warren Hills Regional School District Policy #5701 for more information.