Welcome to Mr. Chiara’s 7G Superheroes Classroom
Course Overview

Like the Ancient Greeks, Romans, and Norse, we in America also have our set of pop-culture gods and heroes. In this English & Language Arts elective, students will evaluate various heroic and villainous archetypes from ancient mythology by connecting them to today’s comic book superheroes. We will also analyze the cultural connections and themes within their own time period of publication. This half-year course is designed for varied ability levels, and does not require prior knowledge of comics. Students will need to be able to draw connections between archetypes, characters, themes, motifs, and social context.
Course of Study

- **Introductory Unit:** Comic Industry Origins; World Religions & Mythologies
- **The Heroic Journey:** The Steps of the Hero’s Journey; Important Archetypes
- **Archetypes:** Messiah, Amazon, Golem, Avenger, Death Dealer
- **Research Exhibit:** Choice of Character; Comic Book Creation
Grading

Major Assignments:
○ 60% of Marking Period Grade
○ The higher the points, the more vital that assignment is to meeting the State Learning Standards
○ Examples:
  ■ Essays
  ■ Tests
  ■ Research Exhibit

Minor Assignments:
○ 40% of Marking Period Grade
○ These assignments are more frequent and focus on smaller elements of the coursework
○ Examples:
  ■ Short Form Responses
  ■ Textbook Assignments
  ■ Quizzes
Students will learn to analyze history through the lens of a truly American art form and connect modern heroes with ancient mythologies and archetypes.