SHORT ANSWER UNIT TEST – Dracula

I. Matching/Identify

1. Arthur Holmwood  A. lawyer who traveled to Transylvania
2. Jonathan Harker  B. died of fright after a wolf jumped in a window
3. Quincey Morris  C. scarred by a communion wafer
4. Lucy Westenra  D. allowed the Count to enter the asylum
5. John Seward  E. an American from Texas
6. Renfield  F. the “bloofer” lady
7. Abraham Van Helsing  G. Lord Godalming
8. Mina Murray  H. purchased various properties in England
9. Mrs. Westenra  I. first to know what was wrong with Lucy
10. Count Dracula  J. managed an insane asylum

II. Short Answer (complete on a separate sheet of paper)

1. Why do Van Helsing, Dr. Seward, and Quincey Morris vow never to tell Arthur about the fact that they, too, gave blood to Lucy through transfusion?

2. Why does Dracula entice Renfield with the promise of many lives? What does he want from Renfield?

3. Discuss three specific character traits for each of the following: Jonathan Harker, Mina Harker, Van Helsing, Count Dracula. Support the traits with evidence from the text.

4. Discuss how each of the following 19th century topics was presented in Bram Stoker’s Dracula.
   a. The Development of Psychoanalysis
b. Gender roles in Victorian Society  
c. Changes in Medicine/Science  
d. Superstition

5. Identify at least four elements of gothic literature and explain how each is used in *Dracula*. Mr. Oakley has a list that he is using in another class; you can ask him for a copy.

6. Note that both Count Dracula and Renfield mention that drinking blood will bring eternal life. Discuss how this could be a twisted parallel to the Christian practice of Holy Communion. Why is it significant that Renfield does not want to be responsible for the souls of the creatures he eats? How does that create a contrast for Count Dracula?

7. Note that it is Van Helsing’s use of the consecrated Communion wafer that both destroys Dracula’s lair and protects him from harm. What might be Bram Stoker’s view of religion based on this detail?

8. Suppose Lucy had decided to accept Dr. Seward’s proposal of marriage. Would that choice have affected Arthur’s or Quincey’s roles in her redemption? What if she had chosen Quincey Morris?

9. For each of the following characters, select an object and explain how that object could be used to symbolize that person’s particular character traits:
   a. Abraham Van Helsing  
   b. Lucy Westenra  
   c. Mina Harker  
   d. Renfield  
   e. Count Dracula

10. How is Count Dracula finally destroyed?

III. Multiple Choice

*Circle the letter of the correct answer.*

1. What is the setting of the first part of the story?
   a. London, England  
   b. Carpathian Mountains  
   c. America  
   d. Mount Everest

2. At the opening of the novel, where is Jonathan Harker going?
   a. to Lucy Westenra’s vacation home in Whitby  
   b. to meet with his mentor, Professor Van Helsing in Amsterdam  
   c. home to London after a long business trip  
   d. to Transylvania to meet with a client

3. Why does the hotel landlady beg Jonathan not to continue his journey?
a. It is the Eve of St. George’s Day, and at midnight all evil things will have full sway.
b. It is a full moon and at midnight all evil things will have full sway.
c. She begs him to wait until the weather is better.
d. She begs him to stay with her to protect her from the Count.

4. What does Jonathan find strange about his carriage ride to Castle Dracula?
a. It is cold outside, but Jonathan stays warm in the carriage.
b. Jonathan feels they are traveling over and over the same ground.
c. The carriage driver will not talk to Jonathan.
d. Jonathan keeps falling asleep.

5. Who are the “children of the night?”
a. the homeless children wandering the streets
b. the bats that fly in large winding circles above the trees
c. the howling wolves
d. the souls of the recently departed

6. What request does Jonathan make of Mina regarding his notebook?
a. He wants her to read it so that she will understand what he’s been through.
b. He wants her to burn it.
c. He wants her to keep it in a safe place and read it only if she wants to.
d. He wants her to pass it on to Dr. Seward to help with Lucy’s condition.

7. Arthur Holmwood asks Dr. Seward to examine Lucy. What are Dr. Seward’s findings regarding Lucy?
a. He thinks that she has a rare blood disease.
b. He finds that her muscles are beginning to deteriorate.
c. He finds nothing at all to be concerned about.
d. He cannot find any functional disturbance, but is concerned about her weakness and appearance.

8. What ultimately becomes of Lucy Westenra?
a. Dr. Van Helsing is able to find a cure for her.
b. She marries Arthur Holmwood.
c. She dies.
d. She breaks her engagement to Arthur Holmwood and marries Quincey Morris.

9. What does Jonathan Harker see that causes him to go pale as he walks down Piccadilly?
a. He sees Count Dracula, even though he looks younger.
b. He sees Lucy with a child.
c. He sees Mina with another man.
d. He sees a wolf tear a man’s throat out.

10. Who do the realtors at Mitchell, Sons, and Candy claim purchased the house in Piccadilly?
a. Count Dracula
b. Lucy
c. Lord Godalming
d. Count deVille

11. What does Count Dracula promise Renfield in exchange for letting him into the asylum?
   a. the lives of rats
   b. Mina Harker as his own
   c. the vampire Lucy as a life partner
   d. to share power in their conquest of London

12. What happens as a result of Van Helsing’s attempt to protect Mina from the Count while they are gone?
   a. She screams at the sight of a crucifix.
   b. Her forehead is badly burned and scarred.
   c. She cannot bear the smell of garlic and refuses to wear the flowers.
   d. She is insulted that he would think she was becoming a vampire.

13. What single word does Mina hesitate to write in her journal?
   a. “drink”
   b. “pray”
   c. “death”
   d. “vampire”